



12-4-1948

## Program for the Stage Production Uncle Harry

Curtain Club  
*Ursinus College*

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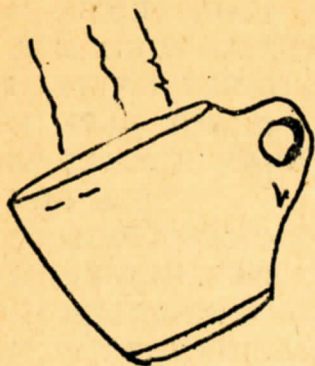
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THE CURTAIN CLUB  
— OF —  
URSINUS COLLEGE

*Presents*



# “Uncle Harry”

A MYSTERY DRAMA

by

THOMAS JOB

Under the student direction of  
Jeanne Heal '49 and Fred Beckhardt '49  
and staged by George Saurman '50

in

Thompson-Gay Gymnasium

on

December 4

at

Curtain Time, 8:15 p. m.

Book Holder, Jean Frederick '50

By arrangement with SAMUEL FRENCH, INC., New York City

# “ UNCLE HARRY ”

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## — Cast —

(in order of appearance)

Miss Phipps .....	DORIS DALBY '50
Mr. Jenkins .....	WILLIAM JORDAN '51
Uncle Harry .....	JOHN ULMER '49
Hester .....	MURIEL SCHOLL '51
Lettie .....	GERRY NAVIS '49
Lucy .....	NANCY BARE '51
Nona .....	ANNE HUGHES '50
“Weary Willie” .....	A DOG
George Waddy .....	RICHARD REID '49
D’Arcy .....	JACK BOWER '51
Albert .....	WILLIAM KNELLER '50
Blake .....	AL MAZURKIEWIEZ '50
Ben .....	FRED TISCHLER '49
The Governor .....	IVAN LEAMAN '51
Mr. Burton .....	EMILE SCHMIDT '51
Matron .....	CATHERINE FAUST '49

Note:- The Cocker Spaniel playing the role of “Weary Willie” was loaned to the Curtain Club by Mr. and Mrs. Charles A. Walker.

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## Synopsis of the Scenes

SCENE 1: The parlor of the Blue Bell Tavern

Time: 1912

SCENE 2: The living room of the Quincey’s

Time: Tea time — 1909

SCENE 3: The Blue Bell Tavern

Time: (A musical interlude) Immediately after the preceding scene

SCENE 4: Back in the Living Room

Time: (The Nightcap) 9:30 the same night

SCENE 5: Parlor of the Blue Bell Tavern

Time: (The Verdict) 5:40 p. m. the following December

SCENE 6: Office in the Governor of the Prison

Time: (Confession) 4:00 p. m. three weeks later

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## A Curtain Call

Look hard and you will detect the magic hand of Mrs. H. here and there and everywhere in the set and on the backs of the actors and by a slight stretch of the imagination you can see the wizardry of Mr. H. in the play.

The “Hs” (Mr. and Mrs. Donald Helferich) lavish their time, skills, energies and personal property on all Curtain Club productions.



## — Our Talented Seniors —

JOHN ULMER is well known around Ursinus College for his acting ability. He made his first appearance in **Mr. and Mrs. North** and in **Spring Again** in '45. He also performed in **Ten Little Indians** and **Little Foxes**. John was Assistant Director of **Very Good Eddie** and Director of **The Mikado**. He is now president of Alpha Psi Omega, the honorary dramatic fraternity on campus.

GERRY NAVIS—Acting has always been a favorite pastime with Gerry. During her high school career she participated in the plays **Best Foot Forward** and **Janie**. She has also studied at the Bessie V. Hicks Dramatic School. Since coming to Ursinus Gerry has taken part in group plays, and will make her debut in a leading role tonight.

FRED TISCHLER is the very capable boss of the Curtain Club. He has acted in numerous plays throughout high school and college. He has portrayed with exceptional skill many character parts from the eccentric Dr. Armstrong in **Ten Little Indians** to one of the self-centered brothers in **The Barretts of Wimpole Street**. Fred is a member of Alpha Psi Omega. He is permanent leading man to the president of last year's Curtain Club.

CATHERINE FAUST makes her first appearance tonight on the Ursinus stage as the Matron. In previous years she has worked on committees for several plays and was prompter for **Ten Little Indians**. This year she heads her group in a production entitled "Stage Props".

RICHARD REID'S appearance tonight as George Waddy is not his first. He is a Curtain Club stalwart. He has appeared on the Ursinus stage in the plays **The Man Who Came to Dinner**, **The Barretts of Wimpole Street** and **The Late George Apley**. Last year he was treasurer of the Club.

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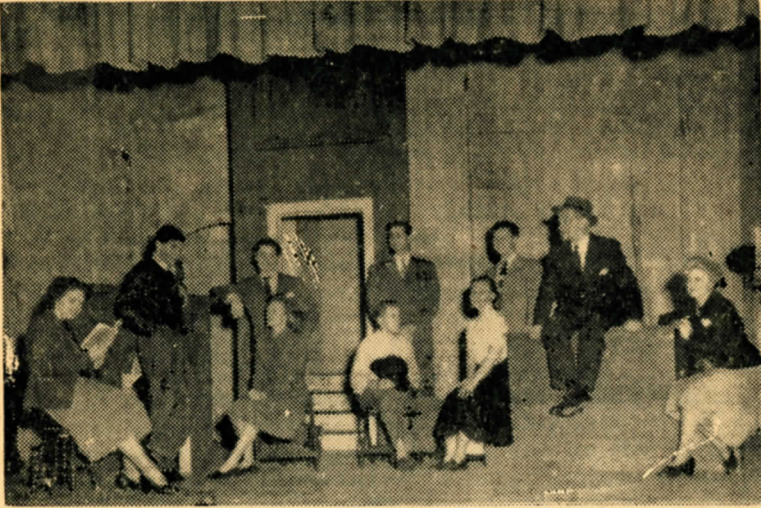
## — Tonight's Student Directors —

FREDERICK T. BECKHARDT began his dramatic career in January of 1946 with a minor character part in **Mr. and Mrs. North**. Since then he has directed several group plays. With **Uncle Harry** he is making his debut as a big time director, and we're sure a very successful one.

JEANNE HEAL's dramatic career extends to her high school days when she took the lead in "Junior Miss". She has been in several group plays—"Merchant of Venice" and "Floradore Sextet." In "Spring Again" she took a romantic lead, and has been on committees for major productions. In this play she hits the top.

GEORGE SAURMAN has shown unusual capabilities in many directions. In the class room on The Weekly staff and on the athletic field he can be counted on to do a good job. This play is his first effort in the drama. It is a real test of his organizing skill because **Uncle Harry** is the toughest play to stage ever given by the club.

## THE HELFFERICHS DO A REHEARSAL



Prompter—Fredericks, Director—Beckhardt, Leads—Ulmer and Navis,  
Actors—Schmidt, Leeman, Faust and Keller; Mr. H., Mrs. H.

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### — Behind the Scenes —

The very difficult STAGING is handled by "Texas" Pat Dougherty '49, George Saurman '50, Bill Helfferich '51, Chuck Roberts '51, Roy Foster '51, Dave Monjar '51, Dick Gates '52, Ernest Posey '52, Bill Lecernec '52, Alvin Buchanan '52, Joe Beardwood '52, Bert Husband '52.

In the collecting and handling of PROPERTIES Jean Stringfield '49, is helped by Jean McNaul '49, Jane McWilliams '49, Faith Taylor '49, Marge Paynter '50, Peggy Corless '50, Mary Ruth Muffley '50, Sue Leinbach '50, D. G. Garriss '51.

Susanne Deitz '51, does the MAKE-UP with Becky Boswell '49, Tom Davis '52, Grace Matthews '52.

Murray Grove '51, handled the PUBLICITY. Abetting were Wally Schumacher '51, Dave Monjar '51, Stan Pelovitz '51, Mary MacPherson '51, Mary Schoenly '52.

Mary Lou Roy '49 COSTUMED the cast aided by Mary Ewen '49, Jackie Keller '51, Marge Taylor '51, Nancy Jorden '51, Bernice Harris '51, Jim Johnson '51, Mary French '52, Marty Daniels '52, Ken Krause '52, Bill Degerberg '52.

Sally App '50, and Jane Nagel '49, did this PROGRAM with help from Helen Southall '49, Meggie Myers '49, Norma Marmer '51, Jonnie Graff '52, Molly Hall '52.

Don Aikens '52 presides in the important BOX OFFICE. Also collecting and counting money are Nancy Brasch '51, Norm Weisler '51, Henry Grinsfelder '51, Beverly Tuttle '52, Sara Weirich '52, Tom Shaw '52.

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The Curtain Club says "Thank you," to Mrs. Stanley Omwake, Mr. Horace Godshall, Mr. Russell Remig, Mrs. George L. Omwake, Mrs. Paul Levengood for lending various things and giving time and energy for this play.